

The modernity as a story of ambivalences: considerations from sociology of culture

Jan Maria Podhorski

jpodhorski@alumni.unav.es

Universidad de Navarra

Abstract:

In this article I try to show that the nature of modernity as such is intrinsically ambivalent, due to the anthropological thesis that underly it. Therefore, I try to look for the origins of those thesis until Kant and Luther to demonstrate the main thesis. The ambivalence of modernity indicates that postmodernity is nothing else but modernity considered in terms of ambivalence, and, as such, it is still modernity.

Key words: ambivalence, sociology, culture, anthropology