

For a genealogy of the homo expressivus

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Summary:

The work aims to unravel the crux of a growing cultural phenomenon characterized by an inclination to the expressiveness of the self. For this, hand in hand with the theoretical assumptions elaborated from phenomenological sociology, it relies on the ductility of the reservoir of common meaning attributed to reality and on the arbitrariness of its categorization according to each social model. Bearing this in mind, he embarks on a socio-historical genealogy of the effects triggered by the implantation of modernity in this reservoir of meaning, especially those that emerged as a result, in tandem, of the constitution of the nation-state at the top angular of the social and of the start in the intensification of a process of individuation. In this context, the socio-hermeneutical keys are examined as to why the irruption and exaltation in the social scene of a subjectivity lends itself to self-assertion at all costs in its singularity. Finally, it addresses the itinerary followed by this modulation of subjectivity by virtue of certain historical-cultural vicissitudes marked after the meridian of the last past century, as well as the typicality of its identity profile in late-modern societies.

Keywords: Expressiveness, creativity, subjectivity, modernity, late-modernity.